

(31) *The Dance of the Clowns*

Vigorously but not too fast

**Technique.** A study in quick finger substitution for the Right Hand. In measures seven and eight, the descending arpeggio-like passage should be played smoothly.

**Notation.** Observe the several changes in the Clef sign for the Right Hand. This should offer opportunity to recognize and find location readily from the two clefs.

**Leading Tone.** In the next to last measure E $\natural$  is the Leading Tone. In this case the Natural performs the duty of a Sharp (See p. 31).

**Scale Building.** Build the three forms of the F Major Scale.



BOTH HANDS PLAY FROM